

SELFIES AND VIDEO CLIPS OF TEENAGERS: GENDER ROLE, TERRITORY AND SOCIOCULTURAL LEVEL

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INTRODUCTION

Las redes sociales integran la cotidianidad adolescente, al configurar modos de socialización, negociación y representación de sí a través de distintas prácticas que operan como recursos de subjetivación y condicionan la experiencia de género.



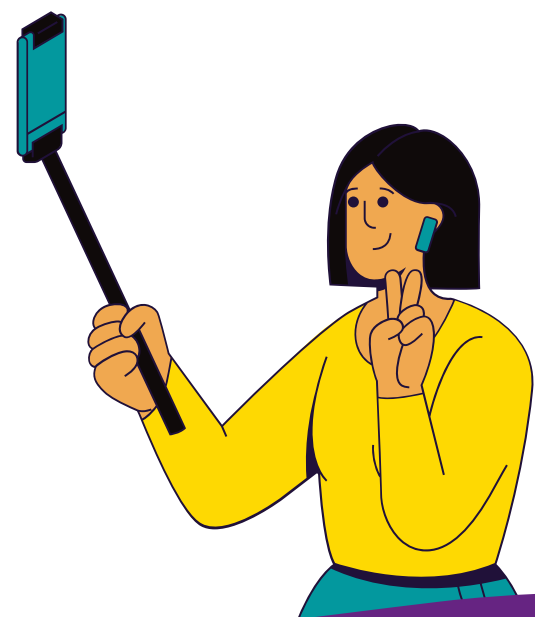
METHODOLOGY

The objective of this study is to explore the production of selfies and videos among adolescents from Puebla (Mexico) and Galicia (Spain) from a gender, territorial and sociocultural perspective.

N= 6.654
(14-17 years old)

A survey study was carried out using an online questionnaire designed ad hoc.

Adolescents with different gender identities, from public secondary schools in Puebla and Galicia.



CONCLUSIONS

The results show that the selfie is a more widespread practice among adolescents than video, with revealing differences in its production.

Gender differences are found in their production in terms of intentions, materialities and body expression.



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